

# team of pianists

Autumn Piano Weekend 2013

Saturday March 23 & Sunday March 24

## An intensive Weekend Piano Course for

- University piano students (undergraduate & postgraduate)
- Adult pianists (taking regular or semi regular piano lessons)
- Adults considering starting the piano or returning to lessons

The Course includes group lessons, workshops, masterclasses and concerts. It will be taught in small groups with a stimulating mix of theory and practice. Enrolment numbers are limited and three teaching spaces at Glenfern will be used. Participants will be streamed into a number of levels, coming together for core workshops, presentations and to attend the concerts. Participants will experience a range of teaching styles from highly experienced teachers.

Participants will be guided in the following areas of study:

- how to learn successfully
- how to practise well
- how to develop piano technique as an adult, as a university student
- how to develop stylistic performances
- how to feel confident and play well in front of an audience
- how to succeed in university study
- how to succeed in examinations

### Teaching Staff:

Prof Max Cooke OAM, founder and partner, *Team of Pianists*

Betty Vergara-Pink, formerly Professor of Piano and Piano Pedagogy, *Musikhochschule Freiburg*

Darryl Coote, partner, *Team of Pianists*, past President VMTA, examiner

Robert Chamberlain, partner, *Team of Pianists*, director, *Spring Piano School*

### Schedule:

#### Saturday March 23

10.00 Workshops, masterclasses, group lessons  
1:00 Lunch (provided)  
2:00 Workshops, group lessons, masterclass  
5:30 Concert rehearsal  
7:30 Evening concert – University students  
9.30 End of Day One

#### Sunday March 24

10.00 Workshops, masterclasses, group lessons  
1:00 Lunch (provided)  
2:00 Workshops, group lessons, masterclass  
4:00 Concert - Adults  
6:00 Concert – University students & Adults  
7:30 End of course



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### The Venue:

Glenfern, 417 Inkerman St, East St Kilda, is a National Trust property in Melbourne with expansive gardens. It is the base of the *Team of Pianists - Artists in Residence* for the *National Trust of Australia (Vic.)* Three teaching spaces are equipped with two grand pianos (including a *Schimmel K213*), upright pianos plus Roland digital pianos for practice and tutorials.

### The Sponsors:

The Team of Pianists gratefully acknowledges instrument sponsorship from Bernies Music Land, 381 Canterbury Road, Ringwood, Tel: (03) 9872 5122, <http://www.musicland.com.au/>

### Preparation:

All participants, except adult beginners or adults considering returning to piano study, should bring 2 – 3 works prepared for the weekend.

University piano students will prepare a number of technical exercises before the course - these will be allocated after enrolment.

### Cost:

Participants: \$350

Current financial members of *Friends of Team of Pianists Inc.* (FOTOPS): \$300\*

Full-time university students (enclose copy of Student ID or proof of enrolment with application): \$300

Lunch, morning and afternoon teas are included.

There are approximately 20 places available in this course. Applications will be processed in order of receipt.

\*Membership of FOTOPS is currently available for \$30 and brings a range of benefits. Applications for FOTOPS membership can be downloaded from

[http://teamofpianists.com.au/downloads/FOTOPS\\_Membership.pdf](http://teamofpianists.com.au/downloads/FOTOPS_Membership.pdf)

Membership applications may be submitted together with applications for the Autumn Piano Weekend.

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### Further information and reading:

The staff bring theoretical knowledge and years of performing and teaching experience to this course. A detailed schedule suitable for all levels will be available once the numbers and levels of the participants have been finalised. Normally three teaching spaces will be in action at the same time. Course content will draw upon articles, books, lectures such as the following:

Cooke, Max. (rev. 2008) *Tone, Touch and Technique for the Advanced Pianist*. EMI Allans Music Australia Pty Ltd, rev. edition 2008.

Cooke, Max. (rev. 2007) *Tone, Touch and Technique for the Young Pianist*. EMI Allans Music Australia Pty Ltd, rev. (5<sup>th</sup>) edition 2007.

Coote, Darryl. (2009) *Practice Strategies and Systematic Learning*. Team of Pianists International Teachers Seminar, Glenfern, East St Kilda, May 26, 2009.

Coote, Darryl. *Metamorphosis: Turning Notes into Music in Music and the Teacher*, journal of the VMTA, Vol. 25 no. 3, September 1999.

Coote, Darryl. (2008) *The interdependence of physical and musical gesture, as exemplified in the "Tone, Touch and Technique" publications of Max Cooke*. Lecture presentations, Boston University School of Music, Eastmann School of Music, March 2008.

Chamberlain, Robert. (1993 rev. 1999) *The Mystery of Memorisation*. October 3, 1993, Bernstein Masterclass Series, Bernies Music Land, Ringwood, Melbourne.

Chamberlain, Robert. (2008) *Max Cooke's "Tone, Touch and Technique for the Young Pianist" and "Tone, Touch and Technique for the Advanced Pianist" - How we can use these books in our teaching and playing*. Lecture and Workshop, Mahidol University, Bangkok, Thailand, July 15, 2008, The Talent Makers Music School, Kuala Lumpur, Malaysia, 21st July, 2008.

Chamberlain, Robert. (2009) *Style, Technique and Interpretation in Baroque, Classical and Romantic Music*. Lectures and Workshops. Kota Kinabalu, Malaysia, May 25- 28, 2009.

Fink, Seymour. *Mastering Piano Technique*. Amadeus Press, 1992.

Gieseking, Walter & Leimer, Karl. *Piano Technique*. Dover, 1972.

Go to <http://teamofpianists.com.au/events/old.html> for detailed reports and information on previous Educational Events at Glenfern and to <http://teamofpianists.com.au/partners/index.html> for detailed staff biographies.

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# booking form

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## AUTUMN PIANO WEEKEND – MARCH 23 & 24, 2013

(Applications close the earlier of either when all places are filled, or March 10, 2013)

\_\_\_ Full Participant: \$350 \$ \_\_\_\_\_  
\_\_\_ Current financial members of FOTOPS: \$300 \$ \_\_\_\_\_  
\_\_\_ Full-time university students \$300 \$ \_\_\_\_\_

University students please enclose copy of Student ID or proof of enrolment with your application

**TOTAL** \$ \_\_\_\_\_

Half course enrolment for one of the two days is not available. No refunds will be offered upon withdrawal from the course. Enrolment is not confirmed until payment has been received.

## PARTICIPANT INFORMATION

Name: \_\_\_\_\_ Preferred name for name tag \_\_\_\_\_

Years of Piano Tuition: \_\_\_\_\_ Approx. piano grade level: \_\_\_\_\_

Year level at university (if university piano student): \_\_\_\_\_

Adult beginner or considering returning to the piano? \_\_\_\_\_

Write a little about yourself, your interest and experience with the piano, plus what you hope to gain from the Autumn Piano Weekend:

Current Piano Teacher (if applicable): \_\_\_\_\_

## CONTACT DETAILS

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Home/Business Telephone: ( ) \_\_\_\_\_ Mobile: \_\_\_\_\_

## PAYMENT DETAILS

Please post cheque or money order payable to *Team of Pianists*, or charge Visa/MasterCard (Please Circle one)

Cardholder's name: \_\_\_\_\_ Card No: \_\_\_\_\_

Expiry Date: \_\_\_/\_\_\_/\_\_\_ Signature: \_\_\_\_\_

## PLEASE POST TO

Team of Pianists  
PO Box 286  
ASHBURTON, VIC. 3147  
Tel/Fax: (03) 9527 2851



**Bernies Music Land**  
Melbourne's largest Piano Superstore  
381 Canterbury Road, Ringwood 3134  
Telephone 03 9872 5122

## OR SCAN AND EMAIL TO

[info@teamofpianists.com.au](mailto:info@teamofpianists.com.au)

Applications will be processed strictly in order of receipt



**SCHIMMEL**  
PIANOS  
EST 1885.