



TEAM OF PIANISTS

SPRING PIANO SCHOOL 2019

Wednesday October 2, Thursday October 3 & Friday October 4
Glenfern, 417 Inkerman Street, St Kilda East



Wednesday October 2, Thursday October 3 and Friday October 4

9.30am-5.00pm each day

An exciting opportunity for piano students aged 8 to 18,
of all music exam levels

This stimulating holiday programme of piano classes and individual lessons, takes place in the 19th-century Gothic National Trust mansion 'Glenfern', in East St Kilda. The internationally-experienced staff provide specialist assistance and student participants work intensively to consolidate their musical and pianistic skills, polishing their repertoire pieces and socialising with their musical peers. The Spring Piano School 2019 is a wonderful school holiday preparation for AMEB, ANZCA, VCE and other examinations, as well as for competitions. It provides a valuable and inspiring educational and social opportunity for piano students.

Students attend all three days – part-enrolment is not possible

A unique three-day programme

The Spring Piano School 2019 is designed for piano students between the ages of 8 and 18. Normally students should have experienced a minimum of 2 years' individual piano tuition (students must be able to read music without difficulty and be able to respond easily to direction). The programme assumes that students will attend independently, however parents who wish to enrol as paid observers may do so. Enrolled student participants should bring 3 – 5 works prepared to a secure standard. In the group classes, students will have the opportunity to hear others performing and gain experience in playing before others. They will have individual lessons also, experiencing a range of teaching styles with internationally-experienced and distinguished tutors. This Intensive and comprehensive programme helps students raise their standards of performance and provides an ideal preparation for upcoming exams and recitals. The three-day programme will conclude with a recital for friends and family members, including a sponsor presentation from **Bernies Music Land**. Morning and afternoon teas are provided, however students should bring their own lunch and a drink.

Daily schedule (Wednesday October 2, Thursday October 3 & Friday October 4)

9.30am	Group and individual lessons, workshop
11.00am	Recess (refreshments provided)
11.30am	Group and individual lessons, workshop
1.00pm	Lunch, practice, explore the Glenfern gardens (BYO lunch)
2.00pm	Group and individual lessons
3.30pm	Afternoon Tea (on the final day, Friday October 4, all students will perform in the final concert – family and friends are welcome to attend)
4.00pm	Day One and Day Two: Group and individual lessons, Day Three: Concert from 3.00pm

Tuition includes three 30-minute individual lessons (value \$150), with various staff members (individual lesson times will be allocated prior to the start of the programme)

Teaching Staff – Team of Pianists

Professor Max Cooke, OAM (special guest presenter)

Founder and Consultant - Team of Pianists,
former Dean of Music and Reader in Music at Melbourne Conservatorium

Robert Chamberlain

Partner – Team of Pianists, Piano co-ordinator – Monash University

Darryl Coote

Partner - Team of Pianists, Piano faculty – Monash University,

President – Australian National Piano Award

Read biographies at <http://www.teamofpianists.com.au/partners/>

Guest Teachers

Jennifer JiaQi Li

Pianist- Shenzhen Symphony Orchestra,

Founder and managing director - Shenzhen Jiaqi Education Consultancy Ltd

Read her biography at <http://www.teamofpianists.com.au/guest-artists-jennifer-jiaqi-li>

Betty Vergara-Pink

Former head of piano pedagogy - Musikhochschule Freiburg (Germany)

Read her biography at <http://www.teamofpianists.com.au/guest-artists#betty-vergara-pink>

Topics in group lessons and workshops will include:

Robert Chamberlain	Interpretation and practice methods in works of the Romantic era
Professor Max Cooke	Tone, Touch and Technique: Holistic approaches to technique and musicianship
Darryl Coote	Preparation for performance, including effective expression
Jennifer JiaQi Li	Developing a fine finger technique
Betty Vergara	Rhythm: Its role and control

Cost and Bookings – Student Participants

Student participants resident in Australia: \$400 AUD (includes GST)*

Students living in China should contact Jennifer JiaQi Li for pricing and enrolment details*: email jql0748@126.com

*Enrolment for all student participants includes three 30-minute individual lessons (value \$150), as well as group classes

Discount for two children from the same family: \$700

(\$100 discount)

Bookings are made online: <https://www.trybooking.com/BDTPK>

(please note, a booking fee of 50c per student applies)

Sponsorships

Some sponsorships, donated by the *Friends of the Team of Pianists Inc*, may be offered before the start of the School on the recommendation of the organisers, whilst others will be awarded at the conclusion of the School, on the recommendation of the teachers with whom the students have worked. The number of sponsorships is limited. Those selected for sponsorships will receive a refund of part of their tuition fee. Sponsorships may be awarded on the basis of ability, need, assistance with travel expenses, encouragement, possibly also on recommendation from the student's teacher.

Parents, Teachers and Professional Development Observers

A limited number of places for Parents, Teachers and Professional Development Observers, with lunch included, will be available each day at the cost of \$135. Spring Piano School 2019 will showcase a wide range of abilities and achievement levels, as well as contrasted and varied teaching approaches in a friendly environment. It's a great opportunity to meet others, to recharge one's enthusiasm and to find answers to questions.

\$135 per day, with lunch and certificate of attendance included

Bookings are made online: <https://www.trybooking.com/BDTPK>

(please note, a booking fee of 50c per booking applies)



Location

Glenfern, 417 Inkerman Street, St Kilda East
(corner Inkerman & Hotham Streets, Melway Ref. 58 F10)

Other information

- Following the immediate email receipt of online booking, around mid-September, all students/parents will receive an email providing further details.
- Places are strictly limited and applications will be processed in order of receipt.
Early booking is strongly recommended.
- Enrolment cut-off date: Friday September 13, or whenever all places are filled (whichever is earlier).
- Places in the Spring Piano School 2019 are strictly limited, due to the number of teaching studios and tutorial staff available.
- We regret that refunds are not possible, as members of the tutorial staff are engaged on the basis of enrolment numbers and they forgo other engagements in order to be available for Spring Piano School.
- Part-enrolments are not possible, due to limitations of the number of studios, as well as of the number of enrolments that can be accepted. Students enrol for all three days of the programme.
- The organisers regret that they cannot arrange accommodation for participants. Accommodation may be available in the vicinity, including *Kimberley Gardens Hotel* <http://www.kimberleygardenshotel.com.au> and *Adara St Kilda* <https://www.adarahotelsapartments.com.au/hotels/adara-st-kilda/> . Other

accommodation possibilities may be found at <http://expedia.com.au> and/or on other accommodation websites.

General enquiries (not bookings)

Darryl Coote,

P.O. Box 286, Ashburton: 3147

Email: info@teamofpianists.com.au

Tel: (03) 9527 2851

Organisers

The organisers of the Spring Piano School 2019 are Team of Pianists partners:

Robert Chamberlain and Darryl Coote

Testimonials from past Spring Piano Schools

I liked...the session on technique and the one on practice methods (using metronome and opposites). I liked how the sessions focussed on different types of things, such as technique, pedalling, dynamics, preparing for performance. I enjoyed the individual lessons because I received helpful feedback from the teachers.

I really enjoyed coming to the Spring Piano School and learning ways to improve my piano playing. I liked getting opinions from other teachers and meeting like-minded people. Thank you to all of the teachers (and helpers) for making this a positive experience!

I learnt new ways of practising different types of passages (such as fast finger passages) and was taught about a systematic and careful approach to learning a new piece. I liked having four teachers who presented on different topics but still had consistent themes running through. It was good to have participation from the students in the sessions so that the concepts being presented could be demonstrated and practised... it was a great experience, thank you very much!

It has been an honour to meet all the great teachers at Glenfern. Fantastic programme for young musicians. Thank you Mr. Darryl Coote, Mr. Robert Chamberlain and Prof. Max Cooke. We learnt so much and will join again in the coming years. Highly recommended.

The Spring Piano School provided the added opportunity to meet other young people with similar ability and love for their music.

Sponsors

The Team of Pianists thank:

National Trust of Australia (Victoria),



Bernies Music Land (music instrument sponsorship),

Bernies Music Land

Melbourne's largest Piano Superstore

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